

# A Quarterly e-Journal of the Open Path / Sufi Way

### WINTER 2023

IN THIS ISSUE: Prose by Umtul Valeton-Kiekens, Viv Quillan, Simon Vivian, and Erica Witt; Poetry by Gabriel Leslie Mezei, Jeanne Rana, Lysana Robinson, Umtul Valeton-Kiekens, and Amrita Skye Blaine.



Dear Friends,

This winter's theme is **Dualities**—light/dark, innocence/experience, joy/sorrow, agitation/ serenity, and more.

We received prose contributions from Umtul Valeton-Kiekens, Viv Quillan, Simon Vivian, and Erica Witt. Poetry includes Gabriel Leslie Mezei, Jeanne Rana, Lysana Robinson, Umtul Valeton-Kiekens, and Amrita Skye Blaine.

The beautiful paintings are by Umtul Valeton-Kiekens, painted especially for this issue! Special thanks to Mèhèra Bakker for Sufi Inayat Khan's quote.

For the Spring equinox issue, let's consider *Climate Change*. What do you see within your own realm; how do you feel about it; what actions might you take? Do you feel hope or despair? This theme feels like an American expression we have, "the \_\_\_\_\_\_\_

elephant in the living room," so let's tackle it.

Thanks to all who offer their deep hearts for *Fresh Rain*. Consider writing for future issues. Please share yourself in this way with our larger community.

With love for each one of you, Amrita editor, *Fresh Rain:* freshrain@sufiway.org

# Contents Apparent Quality of the

Apparent Duality of the
Phases of the Moon 2
– Umtul Valeton-Kiekens
- Officer valetori-Riekeris
Polarity and Duality 4
– Erica Witt
– Erica Will
<b>As I Me Walk-ed</b> 5
– Simon Vivian
- Simon vivian
<b>Having It All</b> 5
– Viv Ouillan
The Pendulum 6
– Lysana Robinson
<b>Great and Small</b> 6
– Gabriel Leslie Mezei
at the poetry reading 7
– Jeanne Rana
Ever Changing7
– Lysana Robinson
charting my anxiety 8
– Jeanne Rana
nothing more to say 8
– Jeanne Rana
During the darkness
of the year8
– Umtul Valeton-Kiekens
– Urntui vaieton-Kiekens
<b>And This</b> 9
– Amrita Skye Blaine



# Apparent Duality of the Phases of the Moon

#### by Umtul Valeton-Kiekens

The moon is, from our view from the earth, different nearly every day; she travels through phases from where we cannot see her, when she turns her dark side to the earth, to brilliant fullness.

All of the sudden, one evening when the first sliver is there, a feeling of happiness arises; there is a promise in the air.

Always looking out for that first crescent of the new moon... it gives a sense of relief, to see her re-appearing, a reassurance that she will once more shine to her fullest soon, which is palpable already in that first appearance...

Yet it all happens from our point of view only.

That sliver grows every day and rises every evening a little later... she travels through space where the earthly law of time is not valid.



So, she grows until, one evening, rising quite late in the evening: There she is, full and brilliant. What a contradiction, only two weeks ago to the dark moon, and we were able to witness that magic!



Yet it all happens from our point of view only.

The brilliant full moon is, in fact, always there.

It is interesting to have more thoughts about that—we cannot see her fully because of the shadow of ourselves, of our planet earth, who is covering her from partly to totally or not at all.

All happening in apparent reality ... from our point of view only.

To me, there also seems to be a difference of light in her waning and waxing. In waning her light seems to get duller every step on the way to non-existence—and in her waxing she *seems* brighter.

Not only her form differs, her brightness, timing, but then her colors as well! Last night I witnessed the waning moon rising and she was bright red. There are Blue Moons, Yellow Moons, and White Moons also. What a creative planet to be able to take on all these different garments. It is almost as if she wants to say: you see this you can do too; there is hope for you, for the world.



I am using these metaphors because it is very much like our experience in life. Some days the light from within is shining bright, other days it is less. At least we can understand the moon and the shadow of the earth, but we cannot always understand why we feel less brilliant one day, then dull the next. To me, I do recognize there is something like a shadow covering the light from within, like on a cloudy day. There seems to be a kind of reciprocity too, when there seems to be less light coming from within, there also seems to come less light from the outer world to "feed" or light your inner one.

This is all again apparently like the phases of the moon, an apparent duality and from our point of view.

And then one day that first sliver reappears, lifting up spirits to hope, renewal end excitement ... growth to the full moon. (continued on p. 3)



My hope is like a bird carrying the full moon in its wings and bringing its light of hope and healing all over the earth....



# Once you have given up your limited self willingly to the Unlimited, you will rejoice so much in that consciousness that you will not care to be small again.

If you ask someone to say where he is, he will point at his arm, his hand, his body. He knows little beyond that. There are many who if asked, "But where do you think you are in your body?" will say, "In my brain." They limit themselves to that small physical region which is called body, thus making themselves much smaller than they really are. The truth is that man is one individual with two aspects, just like one line with two ends. If you look at the ends, it is two. If you look at the line, it is one. One end of the line is limited, the other end of the line is unlimited. One end is man, the other end is God. Man forgets that end, and knows only the end of which he is conscious. And it is the consciousness of limitation which makes him more limited. Otherwise he would have far greater means of approaching the Unlimited which is within himself, which is only the other end of the same line, the line which he calls, or which he considers to be, himself. And when a mystic speaks of self-knowledge this does not mean knowing how old one is or how good one is or how bad, or how right or how wrong. It means knowing the other part of one's being, that deeper, subtler aspect. It is upon the knowledge of that being that the fulfillment of life depends.

When a man has a ragged coat he says, "I am poor." In reality his coat is poor, not he. What this capacity or accommodation contains is that which becomes his knowledge, his realization, and it is that which limits him. It forms that limitation which is the tragedy of every soul. Now, this capacity may be filled with self, or it may be filled with God. There is only room for one. Either we live with our limitation, or we let God reign there in His unlimited Being.

Sufi Inayat Khan

# **Polarity and Duality**

#### by Erica Witt

I have been struggling with Parkinson's Disease for several years. It has become my principal learning field in my particular aging process. What I say about it is what I have learnt from my experience; very little comes from science, pharmacology, neurology. I expect a Neurologist would be horrified! But it's my "take" on this quarter's Fresh Rain theme.

PD, for short, is a neurological condition. What little is understood by our present understanding is that it's main cause is a lack of dopamine in the brain, which affects muscles, movement, mood, leading to increasing dysfunction. The autonomic nervous system has become somehow exposed to conscious awareness, like an electrical fault, an intractable switching from positive to negative poles: yes/no, endlessly repetitive, frustrating, exhausting, the movement exaggerated to a flip/flap, a gyration, a violent paroxysm by fatigue, excitement, anger, agitation.

I call this *polarity*, like the bi-polar, oppositional nature of so much of our experience: Yes/no. Black/white. Male/ female. Good/bad. We steer our lives/our lives are steered, and our experiences orchestrated in accordance with these subliminal triggers.

Do we? Don't we? Answer in two sentences to pass your exam: Pass/fail. Win/lose. Success/failure.

Duality, for me, is different. It is a shift from the oppositional, antagonistic nature of Polarity to a more balancing, co-operative interplay of forces. Like Dual Nationality for instance, where power-play has matured to a choice of options, a mutuality of benefit. Perhaps! Or like both arms working together with different rhythms and roles to fulfill a task together, beating eggs or cutting up logs.

No doubt we need both Polarity and Duality in different areas of our lives or in changing stages of development.

I've also been reflecting on the organizational input of the two hemispheres of our brain. For me, the left brain manages the factual and numerical, reasoning side of life. The right brain creates and organizes by color, texture, juxtaposition, the imaginative responses to what's going on in our lives. Do these two sides compete or do they cooperate? Writing, I would say is left brain. Imagery is right



brain. Left brain is straight lines and corners. Right brain is squiggles and curves. And this is just for the visuals. There's music: rhythm or melody? and so on.

All this is just my fascination at scratching the surface of things, grasping awareness in brief glimpses as life hurries by. Watching in a two-dimensional/three-dimensional time-bound way the mysterious interplay of our bodies, our lives, our consciousness.

I expect God laughs, but with kindness and generosity I hope, at my rumblings and mumblings. The mystery of it all is so vast, tantalizing, and overflowing with possibilities. My pains and frustrations are, on a good day, just a little contribution!



#### As I Me Walk-Ed

#### by Simon Vivian

When Amrita sent out her call for contributions to this issue of Fresh Rain on Dualities something inside me responded, a visceral sense, a remembering maybe—but something....

I let this rest in me for over a week, resurfacing from time to time but without coherent form. There were a few strands that had announced themselves

I'd remembered a song that we sometimes sing in one of our groups that goes—

"As I me walk-ed one fine May morning, I heard a bird sing..."

This sounds like being taken for a walk—but by whom. And then the bird sang—and that was enough.

And again, a time when asked to say who we were in a group gathering together I said: "I'm called Simon." Why not just Simon? I was making space between I and Me.

What's this with dividing myself in parts, making a duality a masking of this that I am, whole. I'm not whom you say I am—am I or Me?

But then the Bird Sang and there was neither I nor Me, just this listening being listened and the looking being looked and all was well and always has been forever and ever.

It's so easy to make stories.

And so today, I sat here and began to narrate this. It finds wonder in me without knowing the what, why, when or how. And that's just fine.

I'm reminded of a few words that Pir O Murshid Fazal Inayat-Khan wrote back in 1973 in his lecture on *Interest in Everything:* 

"... we should not lose sight of the fact that in this illusionary existence in which purpose is not really separate from life, everything man does is done either in vain or in vanity. The mystic chooses, rather than to do things in vanity, to act in vain, chooses rather than to find that nothing is interesting, to be interested in everything, while knowing that there is nothing to be known."

# **Having It All**

#### by Viv Quillan

As I write this, I'm feeling tentative relief and gladness because perhaps the war in Ukraine is coming to an end. At the same time, I have a heavy heart about all the pain that this war has brought about and the damage which now needs to be repaired. The loss of life that it has caused can never be repaired. My heart is muddled and confused by being pulled in different directions.

Even without the drama and dreary hardship of a war, in our humble little lives, who has not experienced sleepless nights when all troubles seem to magnify? As the dawn creeps into the darkness, gently illuminating a new day, it can lift our spirits and shine fresh hope on our situation.

Another scenario—tired and anxious we slip into the blessed, velvet serenity of night and maybe sleep, which gives us a welcome break from our seemingly endless tribulations. Then the glare of daylight brings us to yet another day to be got through.

Who can say what is destructive or healing? Good or bad? Both at the same time? As I thought of writing about Duality, my heart, no, my brain sank under the burden of trying to make some sense of it.

Always glad to procrastinate, I went for a walk and, in an orchard, I came across a fluttering of November butterflies in the autumn sunshine, feasting on fermenting pears. They were amongst an abundance of hornets, bees, wasps and other insects. I wondered if they would get hangovers later.

As insect numbers are plummeting globally, I could have used this moment to feel sadness and anxiety about the future. For once, I was simply suffused by the sweetness of the experience.

Inspired as always, by the terrible and wonderful, huge and tiny magnificence of nature which we are an integral part of, Duality seemed to me like this: There is no sense to be made of it, only the agonizing and beautiful, bittersweet joy of Having It All.

I find that bathing everything in Love helps too.

#### The Pendulum

Between turbulence and calm, the eternal pendulum swings from one extreme to the other passing through the centre point twice.

> At rest, it settles mid-point, motionless, giving me chance to choose the equilibrium of an open heart and still mind.

Devoid of human prejudice, extremes may be seen merely as transient forces in motion, seeking balanced co-existence.

Through contrasting emotions, sadness and joy, panic and serenity, Life is fully experienced.

> Maybe if I watch the pendulum without judgment I will see Beauty manifest in All.

—Lysana Robinson



#### **Great and Small**

I am so great
Yet pitifully small;
Now I know
I'm human after all.
Great and small
It's hard to live with both;
But impossible
To live with only one.
So I give thanks
For existing at all;
And I'm learning to live with
Being great and small.

-Gabriel Leslie Mezei

#### at the poetry reading

the featured speaker focused on despair a carnival of dread drowned refugees raped field workers shock and awe

yes there's all that but I find myself writing of reconciliation and hope I still choose happiness today although they say the sky is falling

that sounds smug sorry! I'm trying to find my way to see the shining in the shit

everything is terrible everything is beautiful stay with that until it works for you

—Jeanne Rana



#### **Ever Changing**

In this ever-changing world, how fragile equilibrium is. Gratitude, openness and joy, jostle with sadness, threats and despair.

This need not be unsettling.

Peace and Stillness are constants
as are the sun, moon and stars,
even when hidden behind
walls, darkness and clouds.

The moon and stars shine only in the darkness.

Daily the sun brings the light.

We accept that they each take their turns to be visible.

Focus on the beauty of life, cultivate inner calm and resilience to become the deep well from which we draw and share joy and sustenance for all.

—Lysana Robinson

#### charting my anxiety

charting my anxiety building on my nervousness I create a castle of cards all atremble

holding my anxiety fear of the unknown what a medical test will determine

adding to my anxiety memories of chemo "going down" in that elevator afterwards

analyzing my anxiety all this angst and alliteration what happens if I begin

deconstructing this story? who is this I? what is this feeling? just more clouds

moving across the mind meadow the house of cards wavers wildly then

falls flat.
This is here now.
Here is everywhere and nowhere.

Oh! look at that cloudbank moving in from the bay.

—Jeanne Rana

#### nothing more to say

Faust knew he would never be satisfied so, he made a deal with the devil.

But isn't this the dark side of longing for the divine?

We are all restless infants nudging rooting left and right because we smell the breast.

Faust thought he would never find it.

But

nondual thought proclaims we never left it. We babes are at the breast. Everything is perfect always. God is looking out our eyes.

So now what? There is no story no deal with the devil no longing for the divine

no action at all nothing more to say.

—Jeanne Rana

During the darkness of the year Off short days and long nights Moon is shining by

Enlightens our heart and warming our face Spreading silence and rewarding waiting By ever changing phases, colours and light Moon is shining by

There is a promise abiding
Red Mars on her side
They form a couple
Light is shining through darkness
A promise of a new year.

—Umtul Valeton-Kiekens

# **And This**

# simply be nobody

you were tutored from birth to be somebody —somebody *special* a ponderous weight

be content with unique
—you are, after all—
having to be someone
divides this-that-is
into 10,000 things
adds the burden of
"mine" and "yours"—
no other creature
does this

simply be nobody
the world will spin on
with less suffering
buy a home, but don't
claim you own it—
what does "owning"
mean, anyway?
earn a degree but
don't claim a persona

instead, rest in this the undivided ineffable wonder of all that is

—Amrita Skye Blaine

# doorway through emptiness

emptiness is not the goal although it is a pirouette along the way— there is no goal

find the doorway through emptiness—return to the world wholehearted and open and kind and welcome ambiguity that is your gold

—Amrita Skye Blaine

# **Upcoming In-Person Programs**



**Enter Into Silence** 

Walking Retreat in the Moroccan Desert February 11 – 22, 2023 Karim Noverraz and Elmer Koole

This walking retreat offers us an opportunity

to experience how the vast emptiness and silence of the desert connects us with our own inner silence. Click <u>here</u> for more information.



Save the Dates!

The following retreats are being planned for the summer of 2023:

**England:** A 4-day retreat with Pir Elias • May 25 – 28, 2023 at Poulstone Court Retreat and Meditation Centre, Kings Caple, Herefordshire, U.K. • More information soon!

**Netherlands:** A 3-day retreat with Pir Elias • May 31 – June 2, 2023, at the Universel Murad Hassil, Katwijk-aan-Zee, Netherlands • More information soon!

**Germany:** A 4-day retreat with Pir Elias • June 8 – 11, 2023 at Ellernhof Seminar Centre (www.ellernhof.de) Am Hamburg 20, 21368 Ellringen, Germany • More information soon!



**Vision Quest in Spain** 

St Llorenc, Mallorca, Illes de Balearis, Spain • July 5 – 19, 2023 Dr. Oskar Demmer, MD, Suzanne Demmer, and Brigitte Gittenberger

This vision quest will take place in the western mountain range of Mallorca between Pollença and the monastery Lluc — a wonderful wilderness area with rivers, lakes, forests, canyons, and marvelous views of the sea. Click <a href="https://example.com/here">here</a> for more information.

# **Upcoming Online Programs**



**Attunements** 

A Monthly Program of Sufi Practices **Starting in January, 2022** Click here for more information



Sama

Monthly online communal musical meditations
Click here for more information



**Openings** 

Monthly meetings of Sufi Way initiates and Open Path graduates Click here for more information

